

# Gale Sham

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## Education

New York University, Tisch School of the Arts

- BFA: Film/TV Production, concentration in animation, minors in East Asian Studies (Japanese) and Cinema Studies, Cumulative GPA: 3.79, May 2000

California Institute of the Arts

- MFA: Film/Video, Experimental Animation, Cumulative GPA: 3.72, December 2003

## Work Experience

3D Animation Computer Lab Technician (March 2004 – Feb 2005)

*Academy of Art University, San Francisco, California*

- Troubleshoot hardware and software in educational lab (Adobe software and Maya in particular)
- Provide printing, scanning, burning and file-transfer assistance, etc. to 3D animation students
- Supervise students attending the computer lab / enforce lab policies and maintain the facilities
- Provide assistance for blue screen studio production and post-production
- Create and manage student and faculty accounts/permissions using UNIX

Digital Computer Lab Teaching Assistant (Sept 2001 – May 2002)

*California Institute of the Arts, Valencia, California*

- Monitor / supervise digital computer lab
- Provide technical assistance for Macromedia Flash

Assistant Illustrator and Curriculum Development Staff (Sept - Oct 2000)

*Britannica Japan Inc, Tokyo*

- Create illustrations in Macromedia Flash and Freehand
- Design illustrations and curriculum materials for English language teaching

Production Assistant (May - July 1999)

*Children's Television Workshop, New York City*

- Review / organize storyboards for children's animation series, check animation rough cuts and animatics
- Carry out field research for production / marketing

Production Assistant (May - July 1999)

*Curious Pictures, New York City*

- Shoot rough pencil tests and animatics
- Check the quality of clean-up drawings and review / organize storyboards
- Organize / distribute exposure sheets and animation model packets

Assistant Publishing Editor and Production Assistant (May - August 1998)

*Central Park Media, New York City*

- Quality check animation and documentary videos
- Scan and enhance images using Adobe Photoshop
- Contribute to production / distribution / marketing research, and edit / proofread translated Japanese comics

Video Library Coordinator (June - August 1997)

*Turner Entertainment Networks Asia, INC. (TNT & Cartoon Network), Hong Kong*

- Create video dubs and log / transcribe promotion tapes
- Supervise the launch of Cartoon Network: Japan

Illustrator and Graphic Technician (June - August 1996)

*Paramount Publishing Group Ltd., Hong Kong*

- Illustrate artwork and advertisements for a children's magazine

Volunteer Ecological Illustrator (June - August 1995)

*University of Hong Kong, The Swire Institute of Marine Science, Hong Kong*

- Illustrate the visual backgrounds for a book on the ecology of the Azorean islands

## Skills

Advanced knowledge of Photoshop, Premier, After Effects, Illustrator, Final Cut Pro, Microsoft Office, Intermediate knowledge of Maya, Quark Xpress, Macromedia Dreamweaver, Flash & Freehand, NewTek Video Toaster, Final Draft, and UNIX. Familiar with Microsoft Windows and Macintosh systems

## Interests

Intermediate Japanese, fluent in spoken Cantonese

Film, animation, illustration, writing, music, Japanese studies, swimming and snowboarding